

# SEGUN LEE-FRENCH – FULL CV

## AWARDS

- **The Melaanites** (2002) – Winner of **BBC Babyfather** short story competition - broadcast on **GMR**
- **Bro 9** (2003) – Winner of the **MEN Theatre Awards** for **Best Fringe Performance & Best Design**
- (2005) Nominated for **Arts Foundation Performance Poetry Award**

## THEATRE COMMISSIONS

- **Bro 9** (2003) - 1 act play commissioned by **Contact Theatre**, Manchester & **North West Playwrights** - Writer/solo performer
- **Ayo & Ade's Big London Safari** (2005) - commissioned by **Host Universal** for **Flight 5065**
  - first performed in the **London Eye** (2005)
  - performed in **Tiata Delights Festival** at **Soho Theatre** (2006)
  - performed at **The Painted Word** (2006)
- **Venus v the Killer Bees** (2005) – commissioned by **Eclipse Theatre & Contact Theatre**.
  - first production at **Leicester Curve** scheduled for 2011.
- **Booty Call** (2006) - commissioned by **Big Creative Ideas** (directed by Steven Luckie)
  - first performed at **Nottingham Clarendon College**, UK tour (London, Manchester, Birmingham, Huddersfield, Wellingborough)
- **Palm Wine & Stout** (2009) – pilot commission by **Theatre Writing Partnership**

## RADIO COMMISSIONS

- **Splitshift** (1999) - Internet radio sound art project
- **Facing Leicester Square** (2004) - **BBC** commission, broadcast on **Radio 3** - short story writer/performer
- **Princess Rice & Peas** (2005) - **BBC Radio 4 Text to TX** commission
- **Bloodlines** (2005) - **BBC** commission, broadcast on **Radio 3** - writer/performer

## FILM COMMISSIONS

- **Western Style** (2001) - short film commissioned by **British Council** for worldwide **Sensurround** tour - writer/director/composer
  - screened at clubs and festivals in Capetown, Berlin, Paris, Barcelona, Athens, Thessaloniki, Calcutta, Tel Aviv, Bogata, Caracas
- **Bro 9** (2006) - short film commissioned by **b3media** and **UK Film Council** - writer/lead actor
  - screened at **BAFTA**, **London Film Festival**, **Capetown Film Festival**, **Rio de Janeiro Film Festival**

- selected for **Digital Generation Best of British Digital Shorts 2006** DVD

## PUBLISHING CREDITS

- **Route Magazine** – featured poem (2001)
- **Brothataalk** poetry chapbook (Crocus 2005)
- **Transparency** poetry anthology (Crocus 2005)
- **Citizen 32 Magazine** – featured poems (2006)
- **Poetry Society Poetry International** website - guest editor (2006)
- **Hair** poetry anthology (Suitcase Press 2006)
- **DXN Magazine** - opinion articles (2006, 2007)
- **Suitcase Book of Love Poems** anthology (Suitcase Press 2007)
- **RED: new contemporary anthology of Black British Poets** (Inscribe/Peepal Tree Press 2010)

## RESIDENCIES

- **At Home Writer in Residence** (1999) at **Contact Theatre**, Manchester
- **Poet-in-Residence** (2002) - **HM Prison Kirklands**
- **READY Writer-in-Residence** (2006) – **greenroom**, Manchester

## FEATURED POET PERFORMANCES

- **ICA**, London (1995)
- **Royal Exchange**, Manchester (1997)
- **Contact Theatre**, Manchester (1999-2006)
- **Green Room**, Manchester (1998-2006)
- **Whitworth Art Gallery**, Manchester (1999)
- **Oldham Festival** (2000)
- **Dpercussion Festival**, Manchester (2000, 2001)
- **The Wardrobe**, Leeds (2001)
- **Crossing Borders Festival**, Amsterdam (2001)
- **Commonwealth Games Cultureshock Festival**, Manchester (2002)
- **Decibel International Festival**, Manchester (2003)
- **Manchester Poetry Festival** (2004)
- **Albany Theatre**, London (2004, 2005)
- **Off The Shelf Literature Festival**, Sheffield (2005)
- **Battersea Arts Centre** (2005)
- **Birmingham Rep** (2005)
- **Inscribing The Island Literature Festival**, Margate (2005)
- **The Drum**, Birmingham (2006)
- **Lancaster Lit Fest** (2007)
- **Chinua Achebe “Things Fall Apart at 50” Conference**, SOAS London (2008)

## MUSIC COMMISSIONS

- **Speakin Tongues** (1996) - **Arts Council New Music Commission**, 45 minute jazz/poetry suite, performed 1998 at **Manchester Jazz Festival**
- **Bro9** (2003) – Composition of 3 songs & incidental music

## MUSIC RECORDINGS

- **Earthling**
  - **Nothing** (Whitelabel 1995) - Single - vocalist
  - **Radar** (Cooltempo/Chrysalis 1996) - Album - vocalist/songwriter
  - **Echo On My Mind** (Cooltempo/Chrysalis 1996) - Single vocalist/songwriter
  - **Humandust** (Discograph 2004) - Vocalist
- **Segun**
  - **Sweet Surrender** (Sliced Records 1997) - vocalist/songwriter
- **Timeless Love Orchestra**
  - **I feel love** (Dark Jazz 1999) - vocalist/songwriter

## FEATURED MUSIC PERFORMANCES

- **Earthling**
  - **T in the City Festival**, Glasgow (1996)
  - **Glastonbury Festival** (1996)
  - **Carling Festival**, Reading (1996)
  - **Les Inrocktibles Festival**, France (1996)
  - **L'Elysee Montmartre**, France (1996)
  - **Christiania**, Copenhagen Denmark (1996)
  - **Stockholm Water Festival**, Sweden (1996, 1997)
- **Timeless Love Orchestra**
  - **Manchester Jazz Festival** (1998, 2001)
  - **In The City Music Festival** (2001, 2003)
  - **Futuresonic Festival** (2002)

## TELEVISION APPEARANCES

- **Earthling**
  - **1st Transmission** video (1996), **Echo on My Mind** video (1996) - broadcast on **MTV, VH1, TV5** (France)
  - Live concert at **L'Elysee Montmartre**, France (1996)

## ARTS PRODUCER

- **Spellbound** (1997-98) - promoter - monthly jazz/drum&bass live club night @ **Band on the Wall**, Manchester
- **Spellnet** (1998) - coordinator - live internet jazz/drum&bass jam session @ Manchester & London **Cyberia** cybercafés
- **Dark Jazz Dimensions** (1999) - programme director - jazz festival funded

by **Arts Ambassadors Unit** of **Arts About Manchester**

- **Speakeasy** (1999-present) - promoter/coordinator - monthly poetry & Black music club night at **Green Room**, Manchester
- **YamYam** (1999) - producer - international music collaboration between Nigeria and UK funded by **Arts Council of England**
- **Apples & Snakes** (2003-2006) - North West Regional Coordinator
- **Hothouse Poets** (2006) – coordinator – advanced poetry course & visit to **Calabash Literature Festival**, Jamaica
- **Superheroes of Slam** (2007) – promoter/coordinator – first North West Slam Championship
- **Exodus** (2008-present) – Manager of **Community Arts North West's** Manchester programme of arts work for refugees & asylum seekers

#### **NOTABLE EDUCATION WORK**

- **Ducie High School**, Manchester (1998) - coordinated by **TIPP**
- **Hallé Orchestra Education** (1998) - youth outreach workshops in Manchester youth clubs
- **Pyramid Media Agency** (1998) - adult songwriting workshops in Leeds
- **Black Prisoners Support Group** (2001) - at **HM Prison Buckley Hall**, coordinated by **Partners of Prisoners**
- **Values Into Action** (2001) - workshop at Conference for People with Disabilities
- **Over to You 2002** (2002) - workshop for anti-racism conference at **Oldham City Council**
- **Moss Side Powerhouse** (2002) - youth songwriting workshops
- **Black Prisoners Support Group** (2002-2003) - at **HM Prison Moorlands** and **HM Prison Lindholme**, coordinated by **Partners of Prisoners**
- **Spread Your Wings** (2005) - **National Association of Literature Development (NALD)** - arts marketing training
- **Community Arts Network (CAN)** (2005) - arts practice workshops
- **Spoken Like A True** (2005) - MC/Poetry workshops at **Contact Theatre**, Manchester & **Unity Theatre**, Liverpool
- **Queen Katherine's High School**, Cumbria (2008) - Poetry & Creative Writing Facilitator
- **Barnardos**, Manchester (2009) – Poetry & Creative Writing Facilitator